**Rationale for Singing Techniques**

* Creates confidence and self-esteem.
  + Demonstrates a sense of leadership.
  + Can help with “stage fright”.
    - Public speaking.
    - Presentations in classes.
  + Student interaction.
    - Shyness.
* Pursue an area of interest.
* Promotes creativity.
* Gives those students who may not have the opportunity to take lessons outside of school a place to further their vocal studies.
* Provides for different learning styles.
  + Visual/Spatial
    - Posters and performance.
  + Aural/Auditory-Musical
    - Listening to peer and professional performances.
  + Verbal/Linguistic
    - Presentations.
  + Physical/Kinesthetic
    - Singing involves the body.
  + Logical/Mathematical
    - Reading music and understanding rhythms.
  + Social/Interpersonal
    - Performing for peers.
      * Self-Esteem.
  + Solitary/Intrapersonal
    - Individual practice.
    - Project work.