**Rationale for Singing Techniques**

* Creates confidence and self-esteem.
	+ Demonstrates a sense of leadership.
	+ Can help with “stage fright”.
		- Public speaking.
		- Presentations in classes.
	+ Student interaction.
		- Shyness.
* Pursue an area of interest.
* Promotes creativity.
* Gives those students who may not have the opportunity to take lessons outside of school a place to further their vocal studies.
* Provides for different learning styles.
	+ Visual/Spatial
		- Posters and performance.
	+ Aural/Auditory-Musical
		- Listening to peer and professional performances.
	+ Verbal/Linguistic
		- Presentations.
	+ Physical/Kinesthetic
		- Singing involves the body.
	+ Logical/Mathematical
		- Reading music and understanding rhythms.
	+ Social/Interpersonal
		- Performing for peers.
			* Self-Esteem.
	+ Solitary/Intrapersonal
		- Individual practice.
		- Project work.